



Sarah Killough

AEA

sarahkillough.com

Height: 5'7"

Hair: Red

Voice: Mezzo Soprano

Eyes: Blue

BROADWAY

Harry Potter and the Cursed Child
Leopoldstadt
The Lehman Trilogy
Travesties
Long Day's Journey Into Night

Ginny Potter
Eva (replacement, OBC)
Extra
u/s Gwendolen, Cecily
u/s Cathleen

Lyric Theatre / dir. John Tiffany
Longacre Theatre / dir. Patrick Marber
Nederlander Theatre / dir. Sam Mendes
Roundabout Theatre / dir. Patrick Marber
Roundabout Theatre / dir. Jonathan Kent

OFF BROADWAY

Once Upon a Mattress
A Time for Singing

Ensemble
Bronwyn

Transport Group / dir. Jack Cummings
York: Musicals in Mufti / dir. Michael Montel

REGIONAL

Fool for Love
Loch Ness
110 in the Shade
Back Home Again (World Premiere)
The Trip to Bountiful
A Christmas Carol

May
Annabel/Ens. Storyteller
Lizzie
Jenny
Jessie Mae
Ghostly Apparition, Mrs. Fezziwig,
Dance Captain, u/s Xmas Past
Billie Dawn
Factory Girl, u/s Fantine
Lola
Winnifred

Shaker Bridge Theatre / dir. Adrian Wattenmaker
The REV Theatre / dir. Marshall Paillet
Monomoy Theatre / dir. Francesca James
Leshner Center / dir. Sheldon Epps
Monomoy Theatre / dir. Francesca James
Hartford Stage / dir. Michael Wilson, Rachel Alderman,
chor. Hope Clarke
Monomoy Theatre / dir. Rich Cole
Pioneer Theatre / dir. Charles Morey,
Monomoy Theatre / dir. Kyle Brand
Monomoy Theatre / dir. Alan Rust

READINGS/LABS/WORKSHOPS

The Debutantes
Private Gomer Jones
The Village of Vale
The Last 5 Years
ReWrite by Joe Iconis

Margaret
Ensemble
Traveler
Cathy/ piano
Miss Marzipan

Newport NewWorks / dir. Jess McLeod
Goodspeed Musicals / dir. Marshall Paillet
Bethany Arts Community / dir. Joseph Varca
Cape Cod Theatre Co. / self-directed project
Goodspeed Musicals / dir. John Simpkins

TRAINING:

The Hartt School --- BFA – Music Theatre, Honors Degree- Summa Cum Laude
Interlochen Arts Academy
Katy Pfaffl --- Voice

SPECIAL SKILLS:

Instruments: Piano, Oboe, Ukulele, Intermediate Violin
Dance: Ballet, Tap, Jazz
Excellent sight-reading, Puppeteering, US Passport, ZFX experience